

## Call for Submissions

### 19.20 Canadian Stage RBC Emerging Artist Program: Creators Residency

Canadian Stage is pleased to announce a call for submissions for our RBC Emerging Artist Program, running from November 2019 to June 2020. The program will support **three** creators working within the performing arts. The deadline for submission is **Friday October 4th, 2019 at 5pm.**

Through this program, Canadian Stage offers development support, mentorship, networking opportunities, and professional resources to our city's emerging creators. Canadian Stage supports artists, collectives and companies who are creating contemporary performance works in theatre, dance, and hybrid forms.

The focus for this year's program is on **intercultural creative processes**. Canadian Stage defines intercultural processes as creation processes that combine, match, and intersect diverse cultural approaches, traditions and ideas. This year's program will allow participants to explore the dynamics, issues, and opportunities that emerge within creative processes that involve intercultural collaboration and exchange.

Examples of exploration questions are:

- How does one combine Western theatre structures with non-Western storytelling traditions and practices?
- How does one translate culturally specific rituals and performance practices into staged performances in a respectable and accessible way?
- How do artists practice theatre using a symbolic, contextual, interpretive, transactional process, in which people from different cultures (social, ethnic, religious and economical) create shared experiences and meanings?

#### **The Creators Residency will include:**

- Two weeks of creation time in one of our spaces
- Formal training meetings with Canadian Stage administrative and artistic Staff
- Attending masterclasses led by guest performing artists in the 2019.20 season
- Active participation in a conference on intercultural artistic processes that will be hosted by Canadian Stage, February 26th- March 1<sup>st</sup>, 2020
- Invitations to opening night events in the 2019.20 season
- An opportunity to moderate a talkback in the 2019.20 season
- When possible, access to rehearsals of Canadian Stage productions
- Artist profile on the Canadian Stage website and social media platform
- An honorarium

#### **The ideal candidates are:**

- Choreographers, performers, playwrights, directors or performance creators whose practice intersects within multiple artistic disciplines
- Creators interested in examining, exploring and developing within intercultural contexts
- Artists wanting to engage in intellectual discourse and investigation about intercultural creation processes

- Creators interested in the artistic and operational practices of Canadian Stage as an organization
- Creators with at least three years of experience creating and producing performance-based work
- Toronto-based for the majority of the 2019.20 season

**How to apply:**

1. A one-page cover letter that includes:
  - An artist statement that describes your work
  - A description of the project you would like to develop as part of the residency and how it is asking questions related to intercultural processes
  - A statement outlining your goals for the residency and how you hope it will impact your artistic practice and future artistic endeavours
  - Top 2 choice for in studio rehearsal period from the following dates:
    - February 10th-23rd, 2020
    - March 16th -29th, 2020
    - March 30th-April 12th, 2020
2. Your CV or biography- One-page

Please include your phone number and email on your documents.

Please email your submission in a single PDF document to [tmcarthy@canadianstage.com](mailto:tmcarthy@canadianstage.com) no later than **Friday, October 4, 2019 at 5pm**. Early submissions are encouraged. Please use the subject line: "Creators Development Submission-name".

**\*\*Files should be labelled "firstname.lastname – CreatorsResidency"**

Only candidates selected for an interview will be contacted.

If you have any questions regarding this application, please contact Tawiah M'Carthy at [tmcarthy@canadianstage.com](mailto:tmcarthy@canadianstage.com) **416-367-8243 ext231**

Canadian Stage encourages submissions from all individuals. We are committed to the practice of inclusion and diversification. We will make every effort to identify and remove any barriers to inclusion within all aspects of the selection process by making decisions and communicating without regard to ethnicity, age, gender identity or expression, colour, disability, national origin, family or marital status, language, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, or any other characteristics that make our communities and individuals unique.

**-Please Share Submission**

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**Past participants of the Canadian Stage RBC Artist Development Residency:**

nisha ahuja, d'bi.young anitafrika, Gideon Arthurs, Liza Balkan, Laura Bolton, David Brock, Lauren Brotman, Claire Calnan, Anna Chatterton, Lisa Codrington, Ashlie Corcoran, David S. Craig, Ryan Cunningham, Melissa D'Agostino, Mikaela Davies, Spy Dénomme-Welch, Alan Dilworth, Chris Dupuis,

André du Toit, Waawaate Fobister, Gil Garratt, Karen Gilodo, Jack Grinhaus, Brendan Healy, Elif Işıközlü, Joel Ivany, Reza Jacobs, Ravi Jain, Marcia Johnson, Njo Kong Kie, Moynan King, Scott Lale, Adam Lazarus, Mitchell Marcus, Tawiah M'Carthy, Philip McKee, Alistair Newton, Lisa Pijuan-Nomura, Adam Paolozza, John Jack Paterson, Ali Joy Richardson, Anusree Roy, Katherine Sanders, Rosanna Saracino, Adam Seelig, Jonathan Seinen, Nikki Shaffeullah, Erin Shields, Rebecca Singh, Kwame Stephens, Kelly Straughan, Jordan Tannahill, Mumbi Tindyebwa Otu, Lindsay C. Walker, Gein Wong, Norman Lup-Man Yeung, Jacob Zimmer.