



The **2012 Festival of Ideas & Creation** is fast approaching and Canadian Stage is looking for curious and energetic volunteers to be Festival ARTISTIC AMBASSADORS.

This year's Festival focuses on **Music in Performance**. It features emerging and established artists alike, and runs at the Berkeley Street Theatre (26 Berkeley St.) from **May 9th – May 12th**, with a **special offsite event on May 13th**.

As an Artistic Ambassador, each volunteer will be paired with a presenting company and assist them in their rehearsals and performance as scheduled throughout the Festival. Artistic Ambassadors will be responsible for liaising between Canadian Stage and the artists involved and providing the support necessary for a successful process. Involvement with the company can range from working as an ASM, taking blocking notes, or even simply observing the process.

The Artistic Ambassador program is a fantastic way to meet accomplished artists, gain insight into new creative processes, and connect with some of the most exciting new works being created in Canada. It is also a unique opportunity to gain full access to this year's Festival programming.

In thanks, volunteers will also be offered two tickets to Canadian Stage's production of ***The Game of Love and Chance*** on a date of their choosing (on stage until May 12).

Please complete the attached application form, specifying which projects you would be interested in and available to work with.

Please email:

1) The completed application form

2) A paragraph that outlines your interest in the position and your past artistic, production and/or administrative experience (maximum 300 words)

to artisticintern@canadianstage.com no later than **NOON on Tuesday, May 1, 2012**. (Subject line: FESTIVAL ARTISTIC AMBASSADOR).

For more information on ongoing emerging artists opportunities at Canadian Stage, check out our [GYM Program](#).

We look forward to hearing from you. If you have any questions please call **416-367-8243 x 245**.

canadianstage

FESTIVAL OF IDEAS & CREATION

Festival Artistic Ambassadors APPLICATION FORM

Contact Information

First Name: _____ Last Name: _____

Street: _____

City: _____ Province _____ Postal Code _____

Phone (main): _____ (alternate): _____

E-mail: _____

Festival Projects

I am applying to be an Ambassador for the following Project(s):

*** If you are interested in a particular piece but aren't available for all the times listed, please indicate your availability. You must be available for the performance.*

List of projects and required volunteer times for each:

___ **Concord Floral, Jordan Tannahill/Suburban Beast:** Apr 29, 10am-5pm; May 1, 6pm-10pm; May 3, 6pm-10pm; May 5, 10am-5pm; May 6, 10am-5pm; May 7, 6pm-10pm; May 12, 9am-6pm; 7:30pm Performance.

___ **Ocean Carving, Gein Wong:** Apr 30, 10am-6pm; May 2, 9:30am-5:30pm; May 8, 10am-6pm; May 10, 10am-7pm; 8:30 Performance.

___ **The Loyalists, Single Thread Theatre Company:** May 1, 10am-6pm; May 2, 6pm-10pm; May 3, 10am-6pm; May 5, 5pm-10pm; May 8, 6pm-10pm; May 9, 7:45pm Performance; May 11, 7:45pm Performance.

__ **Sparrow Songs, Barbara Nichol and Tom Bellman:** May 8, 10am-2pm; May 11, 9am-6pm; May 12, 3pm-7pm; 8:30pm Performance.

__ **Life, Death and The Blues, Raoul Bhaneja and Eda Holmes:** May 7, 9am-1pm; May 10, 9am-1pm; May 11, 3pm-7pm; 8:30pm Performance.

__ **Noor Over Afghan, Anusree Roy and Christiaan Venter:** May 7, 2pm-6pm; May 8, 2pm-6pm; May 10, 2pm-6pm; 7:30pm Performance.

__ **Gesture Transmissions, Hari Krishnan and Debashis Sinha:** May 9, 9am-1pm; May 11, 9am-1pm; 7:30pm Performance.

__ **Canadian Stage Innovators Young Artist Program (responsibility shared by 2 Ambassadors):**

__ **Team A:** Apr 29, 6pm-9pm; May 4, 6pm-9pm; May 7, 6pm-10pm; May 9, 2pm-6pm, 7:30pm Performance.

__ **Team B:** Apr 30, 6pm-9pm; May 6, 6pm-9pm; May 8, 6pm-10pm; May 9, 2pm-6pm; 7:30pm Performance.

For more information on each of these projects, please visit our [website](#).

Please submit this application form and a paragraph that outlines your interest in the position as well as your past artistic, production and/or administrative experience (maximum 300 words) to artisticintern@canadianstage.com no later than NOON on Tuesday, May 1, 2012. (Subject line: FESTIVAL ARTISTIC AMBASSADOR).

We thank everyone who applies for their interest, but only candidates selected for an interview will be contacted. All applications are considered confidential.