

canadianstage30 seasons

"Thought churning... deeply poignant. (An) exhilarating theatrical kaleidoscope."
- THE NEW YORK TIMES

Canadian Stage presents Caryl Churchill's dazzling play

Love and Information

Directed by Tanja Jacobs + Alistair Newton

Starring Jason Cadieux, Sarah Deller, Peter Fernandes, Maggie Huculak,
Sheila Ingabire-Isaro, David Jansen, Reid Millar, Ngozi Paul

On stage April 10 – 29 at the Berkeley Street Theatre

Toronto, ON – Once again demonstrating Canadian Stage's long-standing commitment to nurturing the growth of Canadian artists, the company is proud to present recent Canadian Stage-York MFA graduate directors **Tanja Jacobs** and **Alistair Newton**'s production of **Caryl Churchill**'s acclaimed comedy-drama, *Love and Information*. Onstage at the Berkeley Street Theatre from **April 10 – 29**, this production is presented in partnership with York University's MFA in Directing program.

Hailed as one of England's greatest living playwrights, Caryl Churchill has energized audiences for over four decades with her thought-provoking, gender-bending, controversial work as a playwright. Told through a theatrically-adventurous medley of short vignettes, *Love and Information* features an ensemble of actors performing over 100 roles. With an intellectual vigour and dazzling instinct for the absurd, Churchill confronts the data overload that bombards us every day, painting an instantly recognizable portrait of modern human connection and disconnection.

Called the "greatest playwright alive" by The New Yorker and a "national treasure" by The Guardian, Churchill's plays have often been lauded for their complex plot structures and multiple perspectives on history and gender roles. *Love and Information* marks a profound engagement by Churchill with contemporary information technology and the immense stress and discombobulation it causes in contemporary life. In an effort to convey the frenetic pace of the information society, the play is structured as **57 vignettes** performed in just under two uninterrupted hours.

"This is an astonishing work from a writer who at age 80 and beyond continues to challenge both herself and audiences with plays that not only feel remarkably contemporary but also offer a deep and abiding defence of our common humanity," said **Canadian Stage Artistic and General Director, Matthew Jocelyn**. *"Love and Information" offers a brilliantly*

symphonic vision of the relationship between that which we consider the most objectively inhuman with that which we consider the most subjectively human, and asks us if that difference really exists.”

The play first debuted at the Royal Court Theatre in September 2012, arriving in New York at the Minetta Lane Theatre in February of 2014, at which point The New York Times’ Ben Brantley called the play a “*sharp-minded, tender-hearted embrace of an ultimately random universe.*”

Following their remarkable success helming *King Lear* and *Twelfth Night* for Canadian Stage’s 35th anniversary season of Shakespeare in High Park in 2017, Alistair Newton and Tanja Jacobs, who graduated from York’s MFA In Theatre - Stage Direction this year, join forces to bring this complex work to life. The directors lead an exceptional cast of eight actors including **Jason Cadieux, Sarah Deller, Peter Fernandes, Maggie Huculak, Sheila Ingabire-Isaro, David Jansen, Reid Millar, Ngozi Paul.**

Eo Sharp (Set and Costume Design), **André Du Toit** (Lighting Design), and **Jennifer Gillmor** (Sound Design) round out the creative team.

Love and Information will be on stage at the Berkeley Street Theatre from April 10 - 29 (Media night: April 12). Performances run Tuesdays, Wednesdays, Thursdays and Saturdays at 8:00pm, Fridays at 7:00pm, with 1:00pm matinees on Wednesdays, Saturdays, and Sundays. Tickets from \$39 to \$69 are available online, by phone at 416.368.3110, or in person at the Berkeley Street box office. For details visit canadianstage.com.

Facebook: Canadian Stage | **Twitter/Instagram:** @CanadianStage | **#csLoveInformation**
Website: canadianstage.com/online/love-information

About *Love and Information*:

A Canadian Stage production

On stage at the Berkeley Street Theatre April 10 – 29 (Media night: April 12)

Creative Team:

Playwright	Caryl Churchill
Directors	Tanja Jacobs & Alistair Newton
Set and Costume Designer	Eo Sharp
Lighting Designer	André Du Toit
Sound Designer	Jennifer Gillmor
Stage Manager	Laura Baxter
Assistant Stage Manager	Victoria Wang

Cast:

*All appear in various roles

Jason Cadieux
Sarah Deller
Peter Fernandes
Maggie Huculak
Sheila Ingabire-Isaro
David Jansen
Reid Millar
Ngozi Paul

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About Canadian Stage – celebrating 30 seasons

Founded in 1987, Canadian Stage is one of the country's leading not-for-profit contemporary performing arts companies, sharing new, innovative stage work from Canada and around the world. Led by Artistic & General Director Matthew Jocelyn, Canadian Stage produces and presents a new hybrid of multidisciplinary performance that pushes the boundaries of form and style, integrating theatre, dance, music, multimedia and more. Canadian Stage is dedicated to reinforcing the presence of Canadian art and artists within an international cultural dialogue, by acting as a home, incubator and exporter of leading Canadian and global performance. The company stages an annual season at three historic locations: the Bluma Appel Theatre; the Berkeley Street Theatre; and the High Park Amphitheatre, home to Shakespeare in High Park. Offering a range of education, artist training and community outreach programs, Canadian Stage is committed to cultivating tomorrow's artistic innovators and audiences. For more information, visit canadianstage.com.

Canadian Stage + York University

Launched in 2011 as a bridge between emerging and established theatre artists, this landmark collaboration between Canadian Stage and York University's School of the Arts, Media, Performance and Design (AMPD) supports the development of the next generation of talent. The capstone in the partnership between Canadian Stage and the AMPD is this two-year graduate program, offering highly specialized, advanced training in large-scale theatre directing that integrates studio work in York's academic setting with creative projects at Canadian Stage under the mentorship of Peter Hinton.