

# canadianstage

Matthew Jocelyn, Artistic & General Director

**POSITION TITLE:** Assistant Technical Director  
**STATUS:** Full time, contract  
**POSITION DATES:** May 1 – July 14, 2017

Canadian Stage is searching for an Assistant Technical Director to join our production team for Shakespeare in High Park. Reporting to the Technical Director, the Assistant Technical Director will assist in the planning, management, and supervision of technical elements for Canada's longest-running outdoor theatre event.

## THE POSITION

Key responsibilities include:

- Supervises IATSE crew members
- Ensures that production and site activities are carried out on schedule and on budget
- Co-ordinates with Technical Director and Head crew member on all aspects of production
- Liaises with creative team and Production Department staff
- Communicates and co-ordinates with suppliers
- Organizes equipment rentals, purchases, and repairs
- Other related duties as assigned

## QUALIFICATIONS

- A strong background in technical theatre, including post-secondary education in technical theatre
- Strong knowledge of all show systems, including lighting, sound, video, staging, rigging
- Full G-class licence in good standing
- Comfortable and capable of driving large 20-26' straight trucks
- Ability to read and create technical drawings

Ideal personal qualities include:

- Excellent initiative and problem-solving skills
- Ability to work independently, meet deadlines, and multi-task under pressure as a dynamic and supportive team member
- Strong interpersonal skills, creativity, and a collaborative spirit
- Experience in outdoor shows/venues an asset

Evening and weekend work is required for this position.

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## **APPLICATION PROCESS**

Please apply in confidence with a Letter of Interest and resume by email to Greg Dougherty, Technical Director, at [gdougherty@canadianstage.com](mailto:gdougherty@canadianstage.com). Applications will be accepted until April 7, 2017.

*We thank everyone who applies for their interest, but only candidates selected for an interview will be contacted. All applications are considered confidential.*

*Canadian Stage welcomes and encourages applications from people with disabilities. Accommodations are available on request for candidates taking part in all aspects of the selection process.*

## **COMPANY OVERVIEW**

Founded in 1987, Canadian Stage is one of the country's leading not-for-profit contemporary theatre companies, with the 2016.17 season marking the organization's 29th season. Led by Artistic & General Director Matthew Jocelyn and Managing Director Su Hutchinson, Canadian Stage produces and showcases innovative theatre from Canada and around the world, allowing its audience to encounter daring work guided by a strong directorial vision and a 21st-century aesthetic. The company prides itself on presenting multidisciplinary pieces and work in translation that pushes the boundaries of form and style. Canadian Stage reinforces the presence of Canadian art and artists within an international context through work that mirrors the cultural diversity of Toronto. The company stages an annual season of work at three major venues (the Bluma Appel Theatre, the Berkeley Street Theatre and the High Park Amphitheatre) and runs a series of artist development and education initiatives, as well as youth and community outreach programs. For more information, visit [www.canadianstage.com](http://www.canadianstage.com).