

canadianstage

POSITION TITLE: Technical Director - Shakespeare in High Park (TD-SiHP)
STATUS: Full time - Contract
May 6 – August 11
SALARY RANGE: \$800-\$1000/wk

POSITION SUMMARY

The Technical Director (TD-SiHP) is a member of the Production Department and reports to the Director of Production. The TD is responsible for the technical elements, schedules, and budgets of Canadian Stage's presentation of Shakespeare in High Park. The TD supervises the work of the IATSE crew heads, Production Assistant/Driver, and/or other production personal as may be engaged from time to time. The TD-SiHP will, when appropriate work in conjunction with the Canadian Stage Technical Director to together support Shakespeare in High Park.

KEY RELATIONSHIPS

- Reports to the Director of Production
- Other members of the Production Department
- Other Canadian Stage departments

MAJOR RESPONSIBILITIES

- Oversees completion of all technical elements of SiHP to Canadian Stage's and designer's satisfaction.
- Manages staff in all technical areas of the High Park Venue.
- Manages budgets for all scenic areas in consultation with the Director of Production.
- Oversees schedule for technical areas.
- Communicates with designers, directors, and stage management as necessary for troubleshooting and production continuity.
- Acts as a liaison with stage management for production notes, and for the smooth transition of set from shops to technical rehearsal.
- Oversee the installation of lighting and sound systems at the Park
- Oversee the install and set up of support areas such as dressing spaces etc
- Supervise the successful and timely load in of SiHP
- Ensures compliance with Occupational Health and Safety regulations within areas under the supervision of the Production Department.
- Maintains a production quality of the highest standard.
- Be present for all performances during contract
- Be the senior onsite representative of the Canadian Stage Technical Management Team

OTHER RESPONSIBILITIES

- Evening and weekend work is required for this position.
- Create and modify CAD drawings.
- Performs other duties as assigned by the Director of Production.

QUALIFICATIONS:

- Minimum of four years professional experience as a Technical Director.
- Minimum of two years professional experience supervising in a unionized stage environment.
- Knowledge of structural and mechanical construction for the stage, both materials and techniques
- Thorough knowledge of lighting, sound, and video.
- Knowledge of QLAB.
- Working knowledge of current safety standards and the implementation of same.
- Product, material, pricing, and logistics research skills.
- Ability to read and produce technical drawings and schematics.
- Knowledge and practical experience using AutoCAD
- Knowledge and practical experience using Microsoft Office.
- Strong personnel, scheduling, and budgetary management skills.
- Excellent written and verbal communication skills.
- Excellent organizational skills with the ability to work on multiple projects with tight deadlines and a positive attitude while working under pressure.
- Strong interpersonal skills, integrity, high energy, creativity, a collaborative spirit, and the cultural sensitivity needed to work effectively in a diverse environment of artists, producers, creative, and management teams.

APPLICATION PROCESS

Submit a cover letter and resume by email to Elissa Horscroft, Director of Production at ehorscroft@canadianstage.com by **Monday, March 25th**. Please indicate “*Application for Technical Director – SIHP*” in the subject field.

We are grateful to all applicants, but only those selected for an interview will be contacted. *We thank everyone who applies, but only candidates selected for an interview will be contacted. All applications are considered confidential. Canadian Stage welcomes and encourages applications from people with disabilities. Accommodations are available on request for candidates taking part in all aspects of the selection process.*

COMPANY OVERVIEW

Founded in 1987, Canadian Stage is one of the country’s leading not-for-profit contemporary performing arts organizations. The company produces, presents, commissions, and collaborates with multiple partners on cross-disciplinary work with a focus on performance styles that integrate theatre, dance, film, visual arts and more. Sharing innovative and vibrant performance work from Canada and around the world, the company stages an annual season at three Toronto venues (The Bluma Appel Theatre at TOLive; The Berkeley Street Theatre; and the High Park Amphitheatre), in addition to running a series of artist training through our MFA in Theatre Stage Direction in collaboration with York University, RBC Emerging Artist Program, and TD Programs, Canadian Stage has established a distinct place within the national cultural landscape. Operating in the culturally vibrant downtown east end of Toronto, Canadian Stage is a home for new, challenging dynamic art forms, as well as an incubator and exporter of leading edge contemporary and multidisciplinary activity. For more information, visit www.canadianstage.com.