



Contemporary female voices come alive in three unique music performance experiences as Canadian Stage presents

VOICES3

On stage at the Berkeley Street Theatre for limited runs in February & March

MUSICA NUDA: Petra Magoni and Ferruccio Spinetti February 22–24

IN THIS BODY: Fides Krucker, Peggy Baker, Laurence Lemieux & Heidi Strauss March 14–18

TANYA TAGAQ + LAAKKULUK WILLIAMSON BATHORY March 22 – 24

Toronto, ON – [Canadian Stage](#) is proud to present an exciting and innovative program of live music experiences this winter, with the VOICES3 series. On stage beginning February 22 – 24 with an exclusive Canadian engagement of an international vocal and instrumental duo, followed by a pair of world premiere presentations in March featuring two of Canada’s most powerful female vocal performers.

“As part of our ongoing effort to defy expectations around theatre and performance, we are thrilled to present this triptych of musical experiences lead by unparalleled female voices,” said Artistic and General Director Matthew Jocelyn.

“These artists, while wildly diverse, share an incredible rawness and honesty that cuts through to the core as well as an innate sense of theatricality and choreographic strength. All three pieces also share a common goal – to strip away excess and expectation, to get to the fundamental,” adds Jocelyn.

VOICES3 begins in February with the exclusive Canadian engagement of internationally renowned Italian duo MUSICA NUDA, led by virtuosic singer Petra Magoni, performing rock, pop, and classical hits in a pared down setting with double-bassist Ferruccio Spinetti.

In March, the extraordinary Fides Krucker tackles the great Canadian songbook as only she can, supported by her musical ensemble and three leading dancer/choreographers – Peggy Baker, Laurence Lemieux and Heidi Strauss. This world premiere presentation will see Krucker shed new light on songs from diverse artists like Joni Mitchell, Alanis Morissette, and k.d. lang, to Lhasa de Sela, Feist, Hawksley Workman, and Serena Ryder, in what promises to be an unforgettable evening.

Wrapping up the series, Polaris-Prize winning Inuit throat singer **Tanya Tagaq** shares the stage with Greenlandic mask dancer and poet **Laakkuluk Williamson Bathory** in another world premiere event. Combining tour-de-force vocals with expressive and unabashedly physical performance, these ground breaking Canadian performers, who previously collaborated on the video for Tagaq's song **Retribution**, cast their shared experiences and traditional roots in contemporary light.

All VOICES3 performances are on stage at the Berkeley Street Theatre (26 Berkeley St.). Tickets for all performances from \$39 to \$69 are available online, by phone at 416.368.3110 or in person at the Berkeley Street Theatre box office. For details visit www.canadianstage.com.

Facebook: Canadian Stage | Twitter/Instagram: @CanadianStage | #csVOICES3
High-res photography can be downloaded: [HERE](#).

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VOICES3: MUSICA NUDA – February 22 – 24

EXCLUSIVE CANADIAN ENGAGEMENT

"Outré, punk, and eclectic... audacious originality" – JAZZTIMES

"Musica Nuda strips centuries of song naked and clothes them in new threads"
– CHARLESTON CITY PAPER

Their mission is simple as it is bold: to make music with the bare necessities. Vocalist **Petra Magoni** and double-bassist **Ferruccio Spinetti** fuse elements of jazz, rock, punk, and classical to create their own boundary-breaking sound. Harnessing the art of silence and the dramatic power of the lyric, the virtuosic Italian duo deconstructs the meaning of every song with infectious humour and raw emotion, tracing music back to its very core. After hundreds of performances in Italy and across Europe, *Musica Nuda* makes an exclusive Canadian appearance at the intimate Berkeley Street Theatre.

On stage at the Berkeley Street Theatre (26 Berkeley St.) February 22 & 23 8 pm, February 24 at 7 pm.

VOICES3: IN THIS BODY - March 14 - 18

WORLD PREMIERE

"An evening spent with Fides Krucker is always an extraordinary event"

- NOW MAGAZINE

"(Peggy Baker is) one of Canada's most influential dancers: raw, authentic, fiercely honest"

- THE GLOBE AND MAIL

"(Heidi Strauss) what a tremendous and moving performer she is"

- THE CALGARY HERALD

The wilderness of a woman's heart, voiced through Canadian song and danced to the edge. Fides Krucker – one of Canada's most original vocalists – and her ensemble are joined by three extraordinary dancers: Peggy Baker, Laurence Lemieux and Heidi Strauss. Together, they brave the landscape of our country's great songbook – from Leonard Cohen, Joni Mitchell, Alanis Morissette, and k.d. lang, to Lhasa de Sela, Feist, Hawksley Workman, Serena Ryder, and more. An emotional cartographer's dream.

On stage at the Berkeley Street Theatre (26 Berkeley St.) March 14, 15, & 17 8 pm, March 16 7pm, March 18 at 1pm.

Conceived and sung by: Fides Krucker

Choreographed and danced by: Peggy Baker, Laurence Lemieux and Heidi Strauss

Music arranged and played by: Rob Clutton, Tania Gill & Germaine Liu

VOICES3: TANYA TAGAQ + LAAKKULUK WILLIAMSON BATHORY March 22-24

WORLD PREMIERE

"Tanya Tagaq and friend Laakkuluk Williamson Bathory are known for their expressive and unabashedly physical performances, which often delve into the dark side of humanity" - CBC

"She calls herself a sound sculptor, but what I experience when I hear Tagaq perform is always more like a weather system, swirling unpredictably through her body, the room and myself" – THE GLOBE AND MAIL

One is a multi award-winning Inuit throat singer, the other a trailblazing Greenlandic mask dancer. Tanya Tagaq and Laakkuluk Williamson Bathory fuse their unique performance styles in this concert event combining tour-de-force vocals, kinetic movement and powerful spoken word. At once exquisite and unnerving, these two larger-than-life artists cast their shared experiences and traditional roots in contemporary light, opening a path to reconciliation.

On stage at the Berkeley Street Theatre (26 Berkeley St.) March 22 & 24 8 pm, March 23 7pm.

About Canadian Stage – celebrating 30 seasons

Founded in 1987, Canadian Stage is one of the country's leading not-for-profit contemporary performing arts companies, sharing new, innovative stage work from Canada and around the world. Led by Artistic & General Director Matthew Jocelyn, Canadian Stage produces and presents a new hybrid of multidisciplinary performance that pushes the boundaries of form and style, integrating theatre, dance, music, multimedia and more. Canadian Stage is dedicated to reinforcing the presence of Canadian art and artists within an international cultural dialogue, by acting as a home, incubator and exporter of leading Canadian and global performance. The company stages an annual season at three historic locations: the Bluma Appel Theatre; the Berkeley Street Theatre; and the High Park Amphitheatre, home to Shakespeare in High Park. Offering a range of education, artist training and community outreach programs, Canadian Stage is committed to cultivating tomorrow's artistic innovators and audiences. For more information, visit canadianstage.com.