

PRIMARY SUPPORTER:
CANADIAN STAGE RBC
EMERGING ARTIST PROGRAM



canadianstage

Matthew Jocelyn, Artistic & General Director

Call for Submissions

16.17 Canadian Stage RBC Emerging Artist Program: Company in Residence

Canadian Stage is pleased to announce a call for submissions for our eighth annual Company in Residence supported by the RBC Emerging Artist Program. The program runs from September 2016 to May 2017 and will support **one** company. The deadline for submissions is **September 5, 2016**. Early submissions are encouraged.

This initiative was created to support artists who are developing and producing theatre as new independent companies. The residency is designed to offer encouragement, professional development opportunities, and resources toward a project in development for a Toronto-based company in their early years.

One company will be selected by a jury of Canadian Stage Staff including Artistic & General Director Matthew Jocelyn, Producer Sherrie Johnson, Dramaturge Birgit Schreyer Duarte, and Company Manager Meghan Hunt. It is intended for busy artists with many projects on the go, so the time commitment will vary throughout the year and the schedule will be set by the successful company in collaboration with the Company Manager.

The residency includes:

- An opportunity to develop a project which will receive a work-in-progress showing at the Berkeley Street Theatre during one of the following time periods: January 2-15, January 16-29, February 14-25, March 20-April 2, 2017
- Additional access to rehearsal space as schedules permit
- Letters of support as requested
- The opportunity to curate at least one session (i.e. a panel discussion or workshop) for emerging artists, addressing a topic of your choice
- Informational interviews with staff

- Access to the Canadian Stage script library
- Listing on the Canadian Stage website
- Additional opportunities as they arise

Past participants:

The Howland Company, Pandemic Theatre, The Templeton Philharmonic, Single Thread Theatre Company, Theatre Caravel, Nobody's Business Theatre, lemonTree theatre creations, I'd Rather Dance, Suburban Beast, Theatre Kairos, The Original Norwegian.

To apply, please submit:

- A brief statement outlining why you would like to be our RBC Emerging Artist Program: Company in Residence, and how it would assist your future artistic endeavours
- A company mission statement
- Brief biographies of key company members
- A brief history of your company
- Brief descriptions of any projects you have in development
- Your availability for project development and presentation at the Berkeley Street Theatre during the 3 following time periods: January 2-15, January 16-29, February 14-25, March 20-April 2, 2017

Please email all materials in a single document to Company Manager Meghan Hunt at companymanager@canadianstage.com by Monday, September 5, 2016 using the subject line: "Emerging Artist Company in Residence Submission".

Canadian Stage encourages submissions from all individuals. We are committed to the practice of inclusion and diversification. We will make every effort to identify and remove any barriers to inclusion within all aspects of the selection process by making decisions and communicating without regard to ethnicity, age, gender identity or expression, color, disability, national origin, family or marital status, language, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, or any other characteristics that make our communities and individuals unique.

Only candidates selected for an interview will be contacted. No phone inquiries please.